

*Quinto.*

Missa de Communion.

and

And.  $\text{F} = 6$

8 My ri e e le i son chris te e le i son e le. " i  
son e " le " i son e " le " i son e le i  
son e le i son e " " " " " le i son e " " " " le i son.

*Gloria All.*

*Gloria All. 3/4*  
Et in ter- ra pax ho-mi-ni-bus  
da-mus te-be-ne-di-ci-mus te a-do-ra-mus glo-ri-fi-ca-mus te  
Do-mi-ne De-us Rex coe-lis Do-mi-ne Fi-li u-ni-ge-ni-te  
Do-mi-ne De-us et-er-nus De-i et-er-nus De-i Fi-li-us Pa-tris Qui  
tol-lis pec-ca-ta mun-di mi-se-re-re mi-se-re-re no-bis qui  
tol-lis pec-ca-ta mun-di Sur-ci-pe Sur-ci-pe Sur-ci-pe de-pre-ca-ti  
on-i-nem no-stram Quo-ni-am tu so-lus Sanctus tu so-lus Do-mi-nus tu  
so-lus al-tis-si-mus.  
*Vire presto.*



Ad. Je su chris te cum u u sanc to spi ri tu in glo ria De i  
Pa tris a men a men a men Credo. And. Pa trem om ni po ten tem fac  
to rem ce li et ter ra vi si bi li um in vi si  
bi li um Et ex Pa tre na tum an te om ni a sa cu  
la cum sub stan ti a lem Pa tris per quem om ni a fac ta sunt qui propter nos  
ho mi nes et propter nos tra sa lu tem de cen u u u dit de ce u  
lis. Et in car na tus Pa ter Fi li us  
si xus e ti am pro no bis sub Pon ti o Pi la to pas sus et se  
pul tus est. Et re su rixit ter ti a di e se  
cum dum scrip tu ras Eni m Re gni non no u e rit fi nis et in  
spi ri tu san cto Do mi num et vi ui fi can tem Qui ex pa tre et  
fi li o qui pro ce di Qui cum Pa tri et fi li o



Si mul a do ra tur et eun glo ri fi cam u tem Et u nam  
 sanctam ca tho li cam Et a por to li cam Ec cle si am con fi te or  
 a num ba ptis mam in re mi si o nem pec ca to rum  
 Et ex pec to res sur rexit on nem mor tu o rum et vi tam ven tu ri ven  
 tu ri sae cu li a men a men a men a men

**Sanctus and.** *Sanctus sanctus sanctus Do mi nus De us sa ba oth*  
*ple nis sunt coe li et ter tra glo ri a tu a Ho san na in ex*  
*cel sis in ex cel sis Ho san na in ex cel*  
*sis* **Benedictus** *Qui se* **and.** *Qui se*

Qui se re re re no bis Qui se re re re no bis Je su chris te  
 De i qui tol lis pec ca ta mun di Do na no bis Pa cem. **Fine**







Typic. 2<sup>a</sup> voz.  
Andante Comodo.

Missa Sacratissimi Cordis Jesu.

Lu. Giovanni Pagella  
arr.<sup>o</sup> di Alfredo Corraia

Contralto N.º 2.

Handwritten musical score for Contralto N.º 2. The first system consists of eight staves of music. The lyrics are: *in - i - e e le - i - son e - le*. The second system continues with: *i - son thy - ri - e e - le i son e - le - i*. The third system has: *son thy - ri - e e - le - i - son e - le - i - son*. The fourth system includes: *ste e - le - i - son thy - ri - ste e - le - i - son e -*. The fifth system has: *lei - son thy - ri - ste e - lei - son thy - ri - e e*. The sixth system continues with: *le - i son e - le - i - son e - le - i son thy - ri - e e*. The seventh system has: *it - son e - le - i - son e - le - i - son thy - ri*. The eighth system concludes with: *e - le i son.* There are various musical markings including *mp*, *meno. ldo*, *chri*, *Bin. Mosso & Tutti*, and *rall*.

Segue o Gloria.

Handwritten musical score for the Gloria. The first system consists of seven staves of music. The lyrics are: *Et in ter - ra pax ho - mi - ni - bus bo - nae vo -*. The second system continues with: *lun - ta - san - da - mus Te. Be - ne - di - ci - mus Te.*. The third system has: *a - do ra - mus Te, glo - ri - fi - ca - mus Te: Do - mi - ne*. The fourth system includes: *De - us, Rex cae - le - stis De - us Pa - ter o - mni - po - tens Do - mi - ne*. The fifth system has: *Fi - li u - ni - ge - ni - te Je - su Chri - ste Do - mi - ne*. The sixth system concludes with: *De - us Agnus De - i Fi - li - us Pa - tris*. There are various musical markings including *All: Moderato*, *ris*, *a tempo*, *Prim. tempo*, *Maestoso tutti.*, and *All:*.

fine.



Solo

Qui tol lis pec-ca-ta mun-di mi-se-re-re no-bis  
su-sei-pe de-pre-ca-ti-o-nem no-stram Qui se-des ad  
de-xt-e-ram Pa-tris mi-se-re-re no-bis  
San-ctus Tu so-lus Do-mi-nus Tu so-lus Al-tis-si-mus Je-su  
Chri-ste  
San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris A-me-n.  
men.

*moderato*  
*All:*  
*Adagio*

*Segue o Credo.*

*Com.*  
Pa-trem o-mni-po-ten-tem fa-cto-rem coe-li et ter-rae

vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um

*Solo*  
Et in u-num Do-mi-num Je-su-m Chri-stum Fi-li-um De-i u-ni-

ge-ni-tum.  
de-un-de de-o de-un-

que-runt de de-o re-no-ge-ni-tum non

fa-ctum con-sub-stan-ti-a-tem Pa-tri: Per quem om-ni-a af-fec-ta sunt qui pro-pter

nos ho-mi-nes de-seen-dit de cae-lis Et in-car-

na-tus est de Spi-ri-tu san-cto ex ma-ri-a vir-gi-ne et ho-

*vive presto.*



Handwritten musical score on aged paper, featuring Latin lyrics and musical notation. The score is written in a single system across 14 staves. The lyrics are in Latin, and the musical notation includes notes, rests, and various musical symbols.

Key markings and tempo changes include:

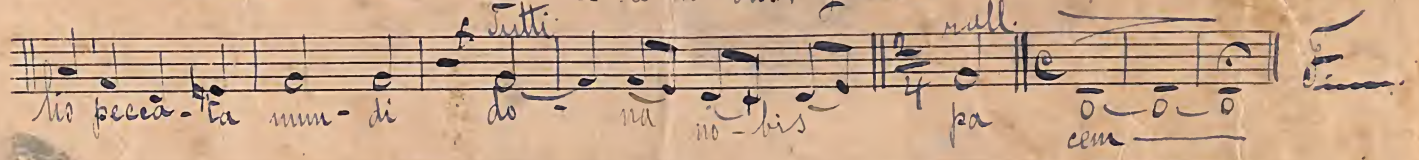
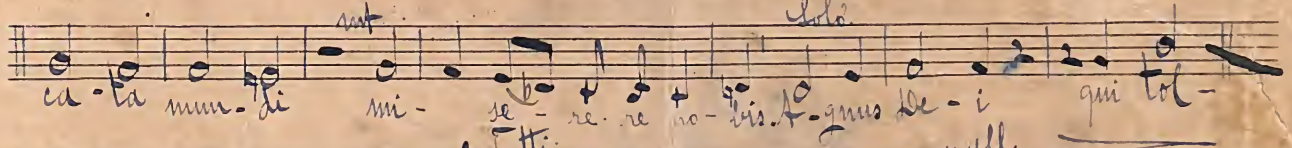
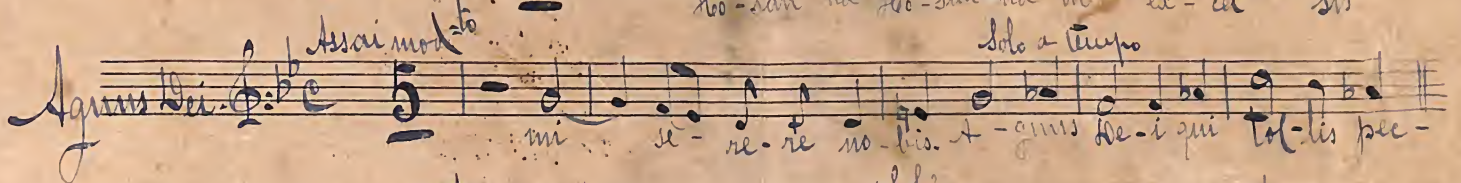
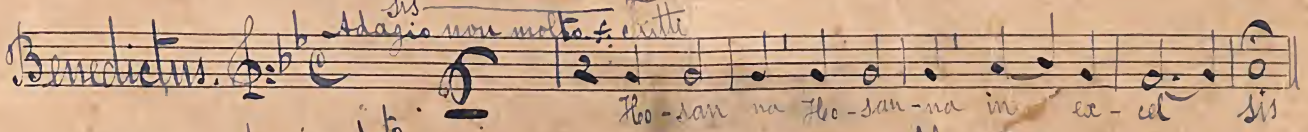
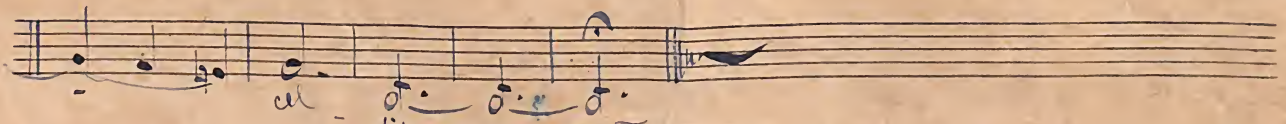
- Andante* (top right)
- Vivace* (middle left)
- Mod.* (middle left)
- Allegretto* (middle right)
- Allegro* (bottom right)
- Vivace* (bottom left)

The lyrics are:

mo fa ctus est. Et re-sur-rexit ter-ra di-e u-  
cum-dum scri-pta ros Et a-sce-dit in coe-lum sedet ad dexte-ram  
Pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-a  
re-vi-ros et mor-tu-os cu-jus re-gni non e-rit  
qui cum Pa-tre et Fi-li-o si  
mi a-do-ra-tur et con-glori-fi-ca-tur qui lo-cu-tus  
est per pro-pheta-s. Et ri-nu-n-tam san-ctam cae-li et ter-rae  
po-sto-licam Ec-cle-si-am con-fi-te-or u-ni-ver-sa-m in remissi-o-nem  
pec-ca-to-rum Et ex-pe-cto re-sur-re-cti-o-nem mor-tu-  
o-rum Et vi-tam ven-tu-ri sae-cu-li. A-men. Et  
vitam ven-tu-ri sae-cu-li. A-men. A-men. A-men.  
**Sanctus**  
San-ctus san-ctus san-ctus  
ctus Do-minus De-us Sa-ba-oth. Ple-ni sunt cae-li et ter-ra  
glo-ri-a tu-a Ho-san-na Ho-san-na in ex-

vire presto

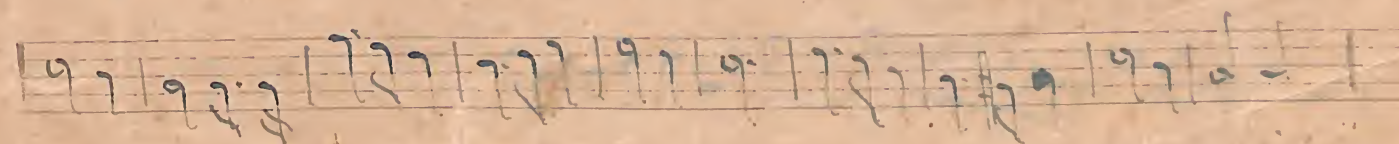
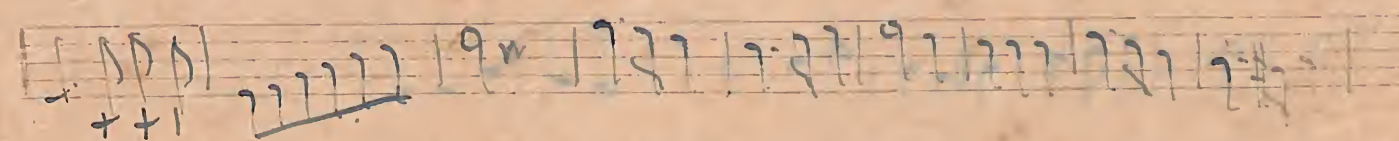
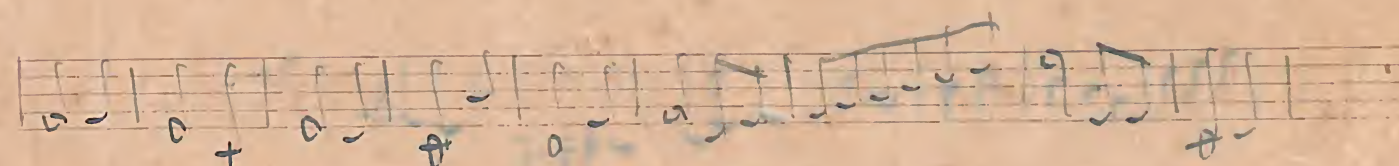
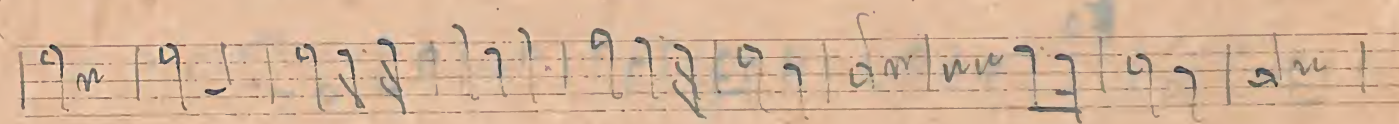
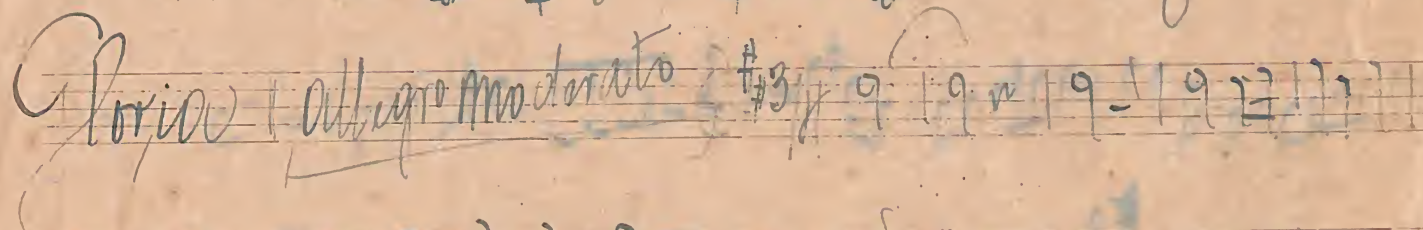
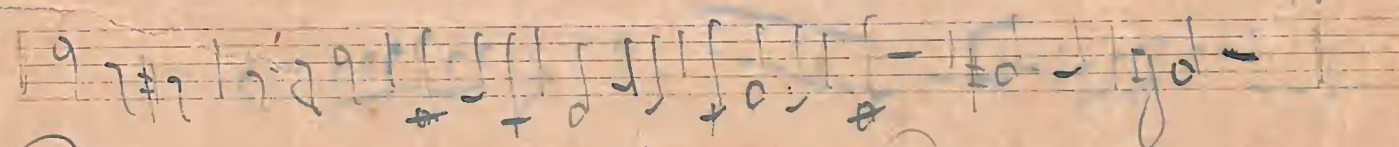
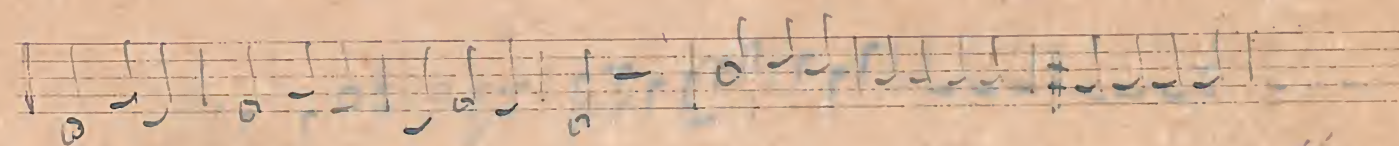
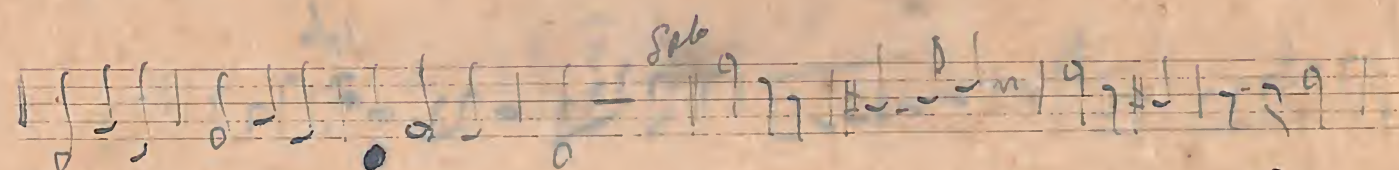
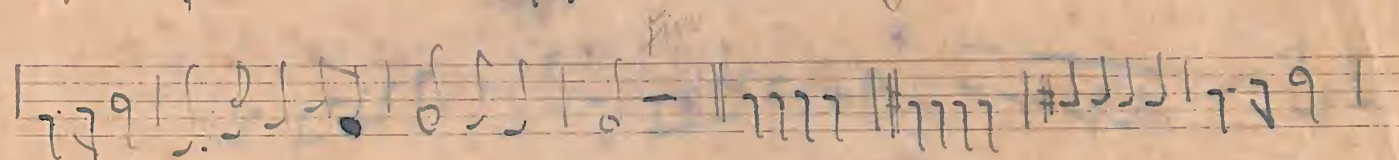
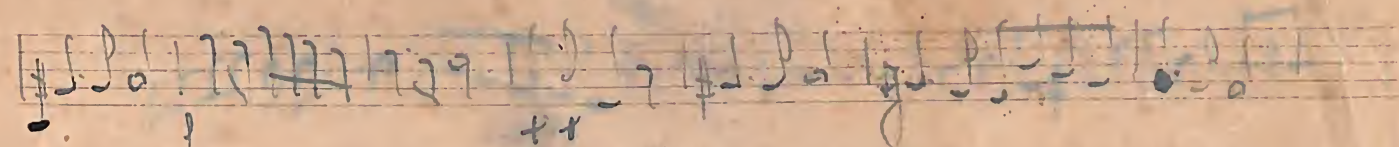
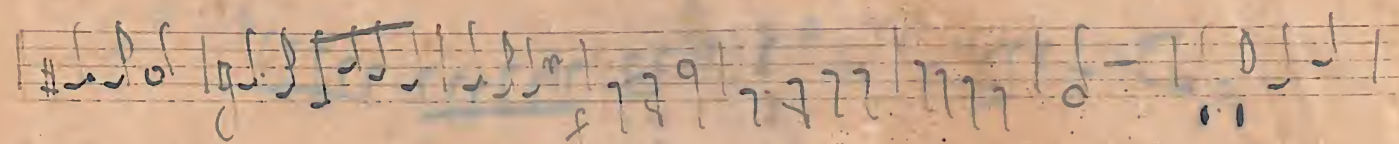
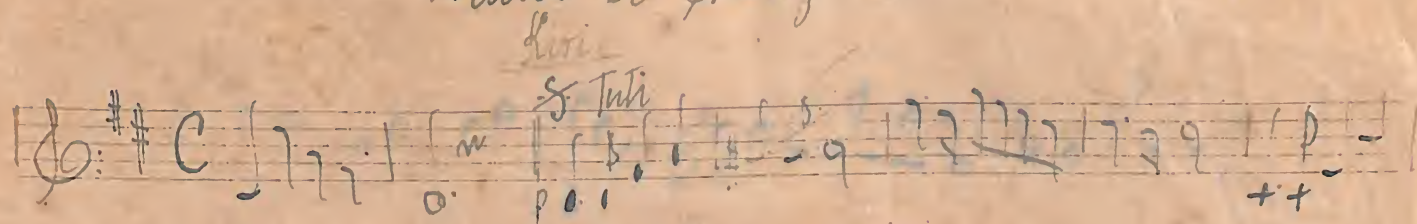






• messe à 2 voix égales,  
facile et chantante

Carretto





Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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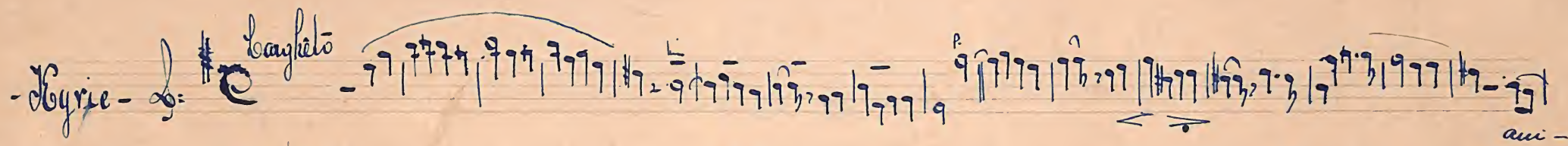
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

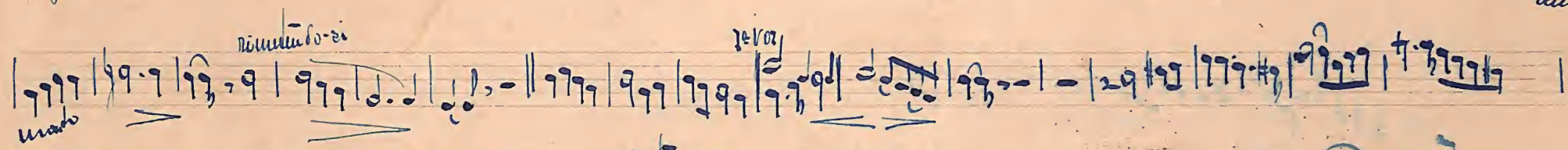
Handwritten musical notation on a single staff, featuring various note values and rests.



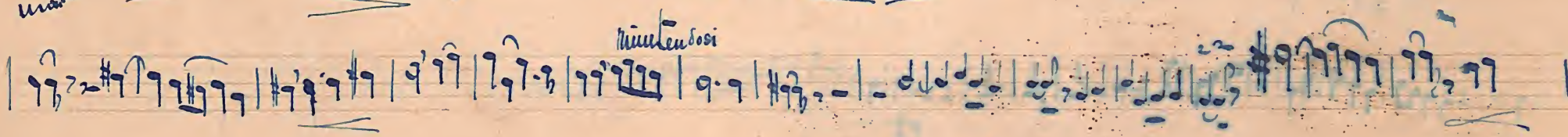
- Egypte - *Andante*



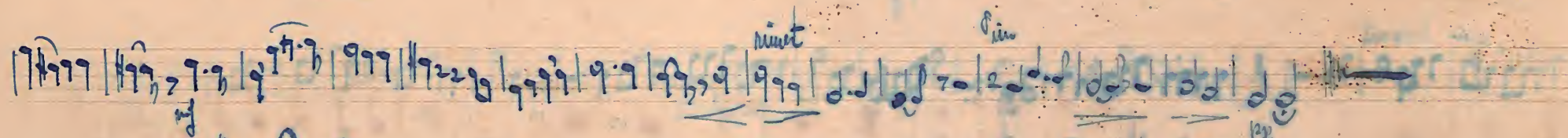
*Andante*



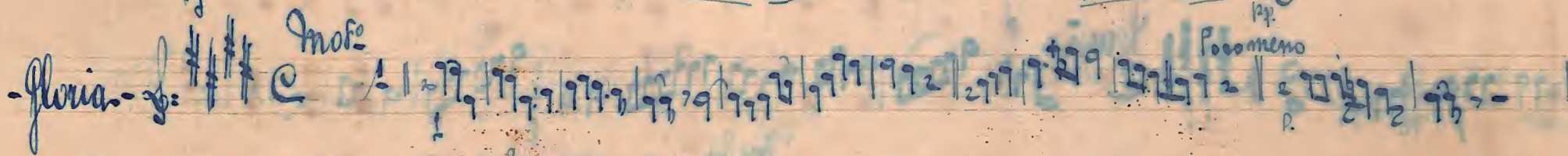
*Andante*



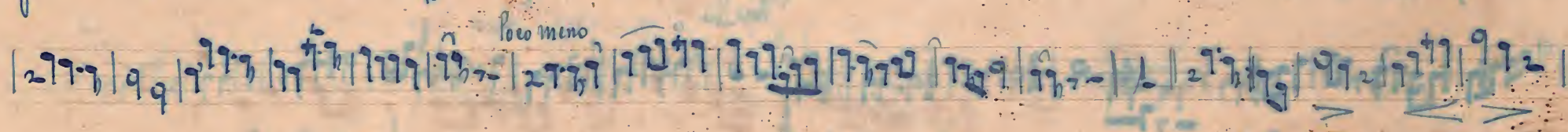
*Andante*



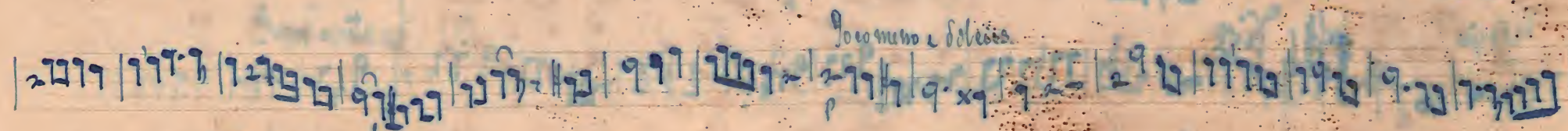
- Gloria - *Molto*



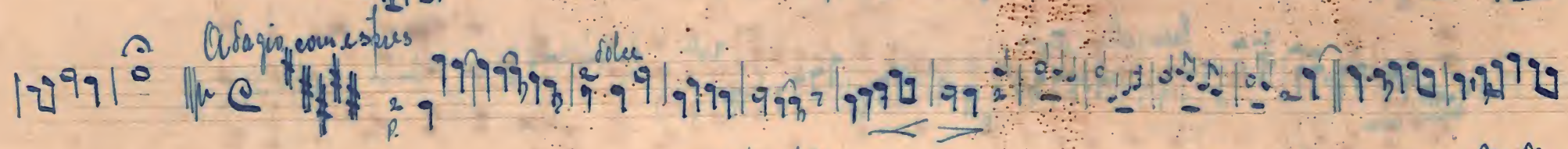
*Poco meno*



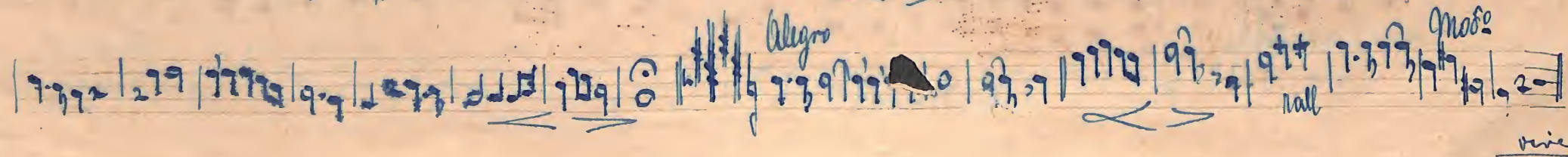
*Poco meno e deciso*



*Adagio con espressione*



*Allegro*

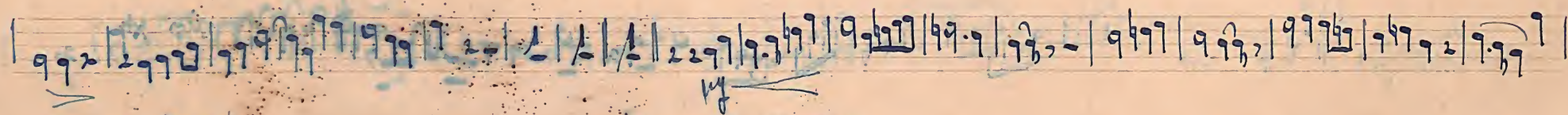
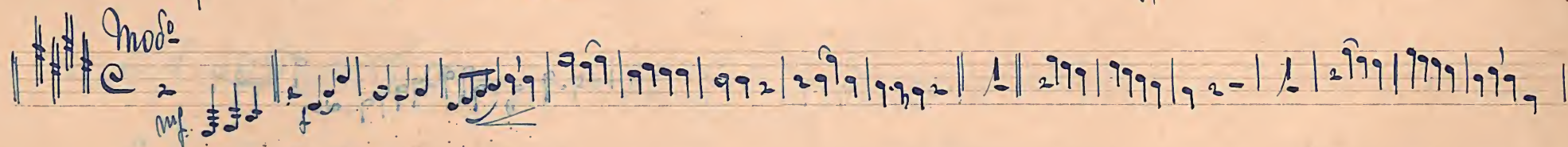




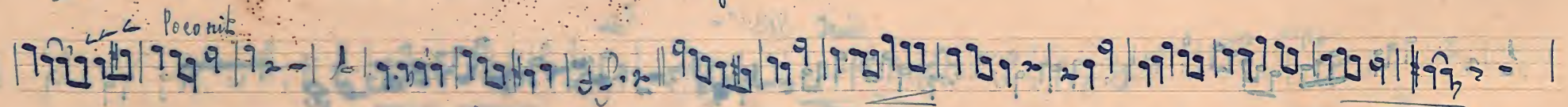
Grandioso



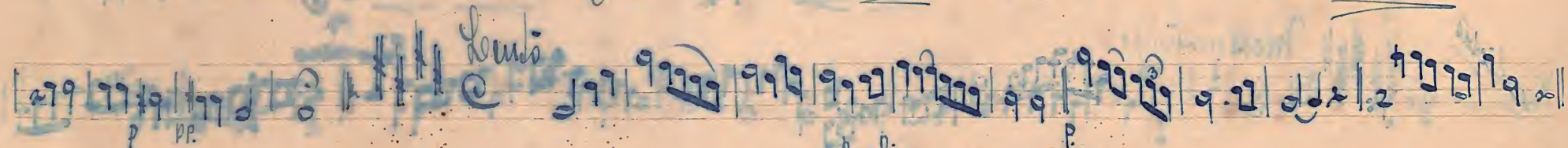
Modo-



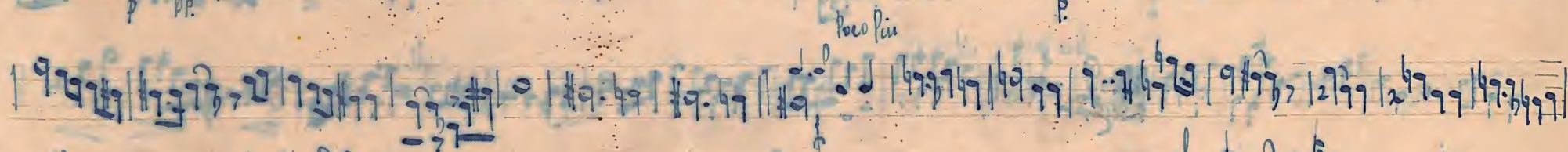
Poonit



Leeds



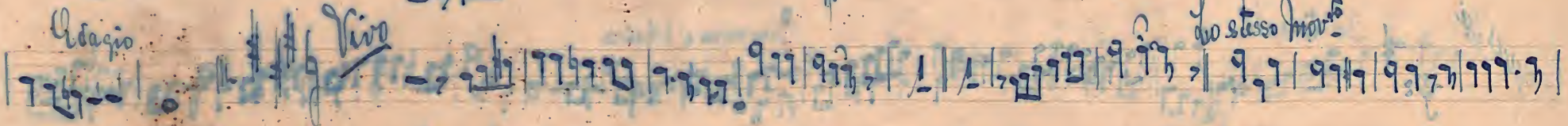
Poco Pine



Udagio

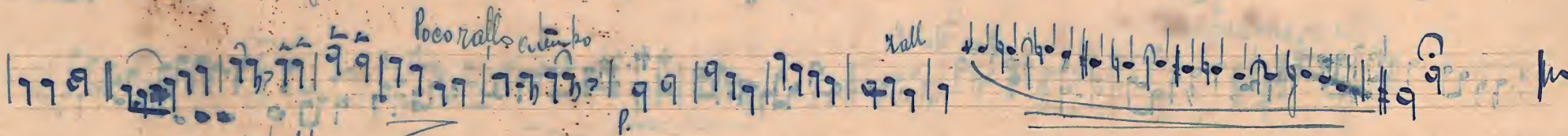
Vivo

Lo stesso movimento



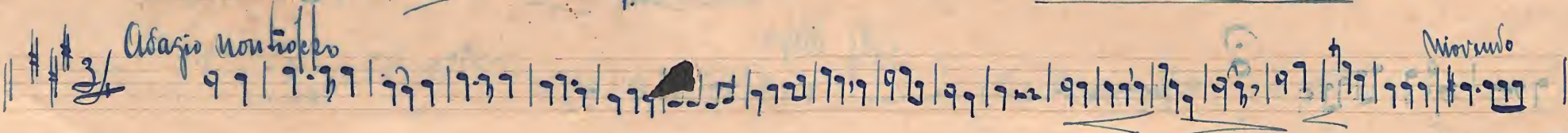
Poco rallo a tempo

2011



Asazio Montepetro

Miovanco



gric



*Allegretto*  
*rall*  
*Mosso*  
*rall*  
*com. rit.*  
*rall molto*

*Sanctus* *Solenn* *2/4*

*Benedictus* *Adagio non troppo*

*Agnus Dei* *Sostenuto* *Meno*

*f* *p* *pp*



*Andante* 4

ky ri e e le i son ky ri e e le i son ky ri e e le i son e le i

son ky ri e e le i son ky ri e e le i son ky ri e e le i son e le i son

5 16 ky ri e e le i son ky ri e e le i son ky ri e e le i son e le i

son ky ri e e le i son ky ri e e le i son ky ri e e le i son e le i

2 Gloria

com. Glo ri a in ex cel sis De - da omis te bene

di ei omis te ado ra mus te glo ri fi ca mus te lau da mus te be ne di ci mus te.

2 16

2 16

8 5 7

gi mi te Je su Chris - te Je su Chris - te

to lis pec ca ta pec ca ta - mun - di o mun - dos - tram qui se des ad dex - te ram

Re - tis mi se re - re - no bis mi se re re no bis Do mi ne tu so lus sanc -

tus tu so lus do mi nus tu so lus al tis si mus tu so lus sanc - tus tu so lus

Do mi nus tu so lus al tis si mus Je su Chris - te cum san to Spi ri tu in glo ri a De i



[illegible]



re, qui - non e rit fi - nis Et in Spi ri tum San ctum Do mi num et vi fi can - tem qui ex  
pa tre Fi li o que per ce dit *Lento con Ba* tis ma et Fi li o ni mun la do - ra - tur et con glo ri fi  
ca - tur qui lo cutus est per pro phe - tas Et in nam san ctam ca to li cam et a pos to li cam bo  
de ci mus bon fi teor um Baptis ma in re mis si o nem pec ca to rum - et ex pec to re sur re cti  
o nem mor tu o rum Et vi tam ven - tu ri sae cu li ob mitem ob mitem ob  
*Sacrosanctus*  
San ctus San ctus San ctus Do mi nus De us Pa ter  
ob Ple ni sunt coe li et ter - ra Ple ni sunt coe li et ter - ra Ple ni sunt coe li et  
ter ra glo ri a glo ri a tu - a Ho sa na in ex cel sis Ho sa na in ex cel  
sis ho sa na ho sa na in ex cel sis *Agnus Dei*  
to lis pec ca ta mun di coe se re re no - bis Ag nus Dei - i qui  
mun - di mi sei se re re no - bis Ag nus Dei - i qui to lis pec ca ta  
dor na no bis pa - cem.



*Mosso*

*f* Ple - mi sunt cœ - li, et ter - ra glo - ri - a tu - a - - -

cœ - li, mi - sunt cœ - li, et ter - ra glo - ri - a tu - a - - -

*rall* Ho - san - na Ho - san - na in - ex - cel - sis in ex - cel - sis

Ho - san - na Ho - san - na in - ex - cel - sis, in ex - cel - sis

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi

Be - ne - di - ctus qui ve - nit in

*Mosso*

*f* no - mi - ne Do - mi - ni - - Ho - san - na Ho - san - na in - ex - cel - sis in ex - cel - sis

*p* Ho - san - na Ho - san - na in ex - cel - sis, in ex - cel - sis

*mf* mi - se - re - re - no - bis - - - A - gnus De - i, qui

*mf* A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

*f* tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis A - gnus De - i qui tol - lis pec - ca - ta mun - di, *mf*

*f* mi - se - re - re - no - bis A - gnus De - i, qui tol - lis pec - ca - ta mun - di do - ma



Handwritten musical score for a choir or orchestra, featuring multiple staves with notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following markings and features:

- mf** (mezzo-forte) dynamic marking at the top.
- movendo** tempo marking at the top right.
- rall** (rallentando) tempo marking in the middle.
- Maestoso** tempo marking in the middle.
- f** (forte) dynamic marking in the middle.
- p** (piano) dynamic marking in the middle.
- fff** (fortissimo) dynamic marking in the middle.
- mf** (mezzo-forte) dynamic marking in the middle.
- Solene** tempo marking at the bottom left.

# Sanctus

Handwritten musical score for the vocal parts of the Sanctus, featuring two staves with notes, rests, and lyrics. The key signature is one sharp (F#). The score includes the following markings and features:

- Solene** tempo marking at the top left.
- f** (forte) dynamic marking at the top.
- f** (forte) dynamic marking at the bottom.
- f** (forte) dynamic marking at the bottom.

Lyrics:

San-ctus San-ctus San-ctus Do-mi-nus De-us Sa-ba-oth.....  
San-ctus San-ctus, San-ctus Ple-mi-sunt



Handwritten musical score for the first system. It consists of two vocal staves (Soprano and Alto) and a grand staff (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: le - i - son Chri - ste e - le - i - son e - le - i - son.

Handwritten musical score for the second system. It consists of two vocal staves (Soprano and Alto) and a grand staff (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son. The word "Tutti" is written above the first vocal staff, and "P" (piano) is written above the first piano staff.



x

Handwritten musical score for three staves. The top two staves are vocal lines with lyrics, and the bottom staff is a piano accompaniment. The music is in G major (one sharp) and 4/4 time. The first system has two measures, and the second system has two measures. Dynamics include *f*, *ff*, and *p*. The lyrics are "le-ison hy-ni-e e-le-i-son e-le-ison e-le-ison".

Handwritten musical score for three staves, continuing the piece. The top two staves are vocal lines, and the bottom staff is a piano accompaniment. The music is in G major and 4/4 time. The first system has two measures, and the second system has two measures. Dynamics include *pp* and *Rall.* The lyrics are "e-le-i-son e-le-i-son".



## Gloria.

Allegro moderato.

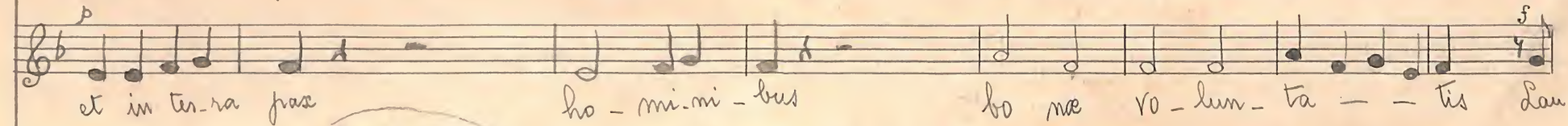
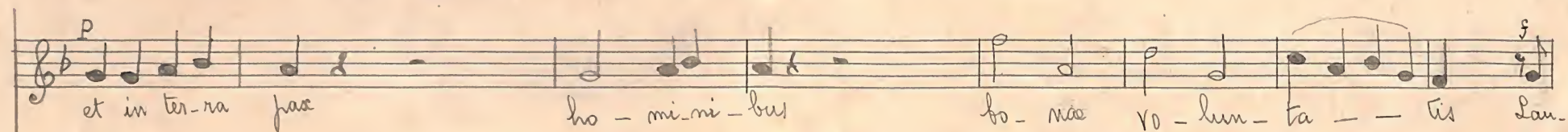
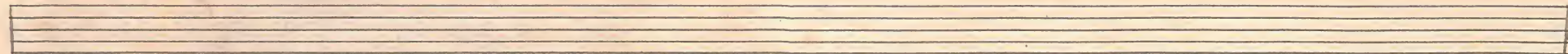
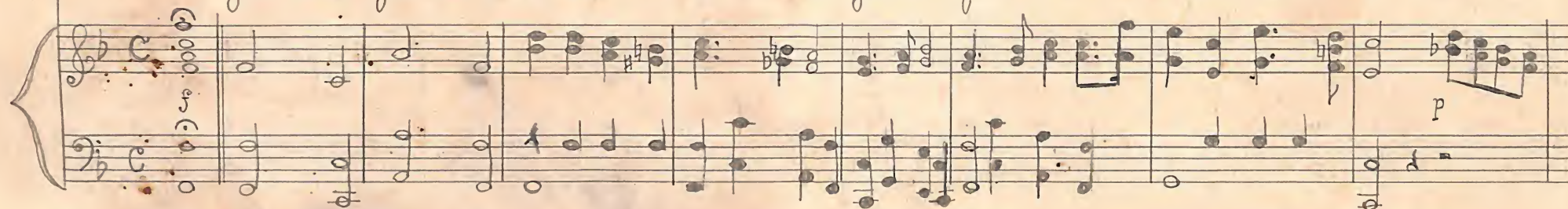
Tutti

1<sup>re</sup> voix

Glo-ri-a glo-ri-a in ex-cel-sis De-o, glo-ri-a glo-ri-a in ex-cel-sis De-o

2<sup>me</sup> voix

glo-ri-a glo-ri-a in ex-cel-sis De-o glo-ri-a glo-ri-a in ex-cel-sis De-o





Handwritten musical score for the first system. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: da-mus-te, Be-ne-di-ci-mus te A-do-ra-mus te glo-ri-fi-ca-mus te Lau-da-mus-te Be-ne-di-ci-mus te A-do-ra-mus te glo-ri-fi-ca-mus te Lau-

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: da mus te Be-ne di-ci-mus te A-do-ra mus te glo-ri-fi-ca-mus te da mus te Be-ne-di-ci-mus te glo-ri-fi-ca-mus te Solo de Bécit



*2ème Voix Solo*

Gra-ti-as a-gimus ti-bi propter magnam

glo-ri-am tu-am Gra-ti-as a-gimus ti-bi propter magnam glo-ri-am tu-am

*5 Tutti*

Do-mi-ne De-us, Rex coe-les-tis

Do-mi-ne De-us, Rex coe-les-tis, De-us,



Pa - ter om - ni - po - tens Do - mi - ne Fi - li u - ni - ge - ni - te

Pa - ter om - ni - po - tens Do - mi - ne Fi - li u - ni - ge - ni - te Do - mi - ne

ge - su Chri - ste Solo Do - mi - ne De - us a - gnus De - i, Solo

Fi - li Je - su Chri - ste Do - mi - ne De - us Fi - li - us



Handwritten musical score for three staves. The top staff is marked *f Tutti* and *p Solo*. The middle staff is marked *f Tutti* and *p Solo*. The bottom staff is marked *f Tutti* and *p Solo*. The lyrics are: *Qui tol-lis pec-ca-ta mun-di sus-ci-pe de-pre-ca-ti-onem no-stram Qui se-des ad dex-teram Pa-tris, mi-se-re-re no-*  
*Pa-tris Qui tol-lis pec-ca-ta mun-di sus-ci-pe de-pre-ca-ti-onem no-stram Qui se-des ad dex-teram Pa-tris*

Handwritten musical score for three staves. The top staff is marked *f Tutti*. The middle staff is marked *p Solo*. The bottom staff is marked *f*. The lyrics are: *Quo-niam tu so-lus, San-ctus, tu so-lus, Do-minus, tu so-*  
*mi-se-re-re no-bis Quo-niam tu so-lus San-ctus, tu so-lus Do-minus, tu so-*



Handwritten musical score for three staves. The top two staves are vocal parts with lyrics in French. The bottom staff is a piano accompaniment. The music is in G major (one sharp) and 4/4 time. Dynamics include *p* (piano) and *cresc.* (crescendo). The tempo marking "Plus vite" appears at the end of the section.

*p* lus al-tis-si-mus tu - so-lus Al-tis-si-mus Je-su chri-ste  
*p* lus al-tis-si-mus tu - so-lus Al-tis-si-mus Je-su Chri-ste

Plus vite

Handwritten musical score for three staves. The top two staves are vocal parts with lyrics in French. The bottom staff is a piano accompaniment. The music is in G major (one sharp) and 4/4 time. Dynamics include *f* (forte). The tempo marking "Plus vite" from the previous section is still visible at the end of the piano part.

*f* Cum San-cto Spi-ri-tu, in glori-a De-i Pa-tris, a-men, a-men, a - men, a-men, a -  
*f* Cum - Sancto Spi-ri-tu, in glori-a De-i Pa-tris. Amen, a - men, amen, a - men, amen, a -



men a-men, a-men.

men a-men, a-men.

# Sanctus.

*Andantino*

1<sup>er</sup> voix

2<sup>eme</sup> voix

Solo p

San - ctus, San - ctus, San - ctus, Do - mi - nus, De - us, Sa - ba - oth

Solo

San - ctus, San - ctus, San - ctus, Do - mi - nus, De - us, Sa - ba - oth



Allegretto

*f* *Inti*

- oth, San - ctus, San - ctus, San - ctus, De - us, Sa - ba - oth Ple - ni - sunt

- oth, San - ctus, San - ctus San - ctus, De - us, Sa - ba - oth Ple - ni - sunt coe - li et ter - - -

coe - li et ter - - na glo - ri - a tu - a, Ho - san - na in ex - cel - sis, Ho - san - na in ex - -

na glo - ri - a, glo - ri - a, tu - - a, Ho - san - na in ex - cel - - sis, Ho, san - na in ex - -



Handwritten musical score for a vocal and piano piece. The music is in G major (one sharp) and 4/4 time. The vocal parts (Soprano and Alto) sing the lyrics: "cel - sis Ho-san - na in ex-cel - sis!". The piano accompaniment features a prominent bass line with a "ff" (fortissimo) dynamic marking and a "Rall." (Ritardando) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

## Agnus Dei.

Handwritten musical score for the "Agnus Dei" section. The tempo is marked "Andante". The music is in G major (one sharp) and 3/4 time. The vocal parts are labeled "1<sup>re</sup> - voix" and "2<sup>me</sup> - voix". The lyrics are: "A-gnus, A-gnus, De - - i, qui tol-lis pec-ca-ta mun -". The piano accompaniment features a prominent bass line with a "p." (piano) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.



di, mi-se-re-re mo - - bis mi-se-re-re mo - bis

di mi-se-re-re mo - - bis mi-se-re-re mo - bis.

*p*

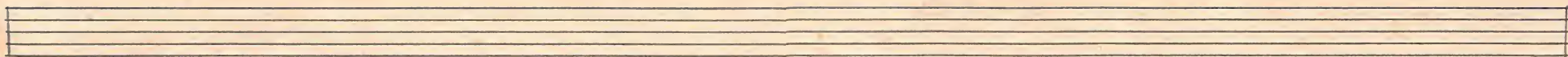
*p*

A-gnus De-i qui tol-lis pec-ca-ta mun-di mi-se-re-re

A-gnus De-i qui tol-lis pec-ca-ta mun-di mi-se-re-re

*p*

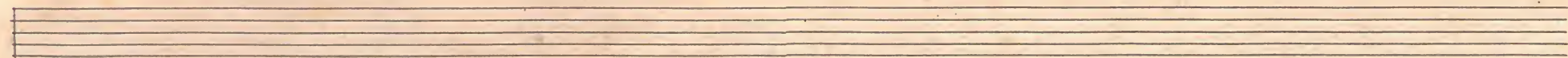




Handwritten musical score for two voices and piano accompaniment. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one flat (B-flat). The lyrics "m - bis." are written under the first two vocal staves.

m - bis.

m - bis.



Handwritten musical score for two voices and piano accompaniment. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one flat (B-flat). The lyrics "A-gnus A-gnus De - i, qui tol-lis pec-ca-ta mun-di mi-se" are written under the first two vocal staves. The word "Solo" is written above the first vocal staff.

Solo

A-gnus A-gnus De - i, qui tol-lis pec-ca-ta mun-di mi-se

A-gnus A-gnus De - i, qui tol-lis pec-ca-ta mun-di, mise-re-re mi-se re-re mi-se



re - re no - bis.

*Tutti*  
A - gnus A - gnus De - i, qui tol - lis pec - ca - ta

- re - re no - bis.

A - gnus A - gnus De - i, qui tol - lis pec - ca - ta

*f* mun - di, do - na, no - bis pa - cem, do - na no - bis pa - cem,

*p* mun - di, do - na, no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis



Handwritten musical score on aged paper, featuring three staves. The first staff is a vocal line in G major (one flat) with lyrics "do-na no-bis pa - - - - - cem." and dynamic markings *p* and *Dim.*. The second staff continues the vocal line with lyrics "pa - cem pa - - - - - cem." and includes a slur. The third staff is a piano accompaniment with chords and a *Rit.* marking. The bottom of the page contains several empty staves.

*p* *Dim.*

do-na no-bis pa - - - - - cem.

pa - cem pa - - - - - cem.

*Rit.*